



The Symphony of Southeast Texas  
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February 2018

## The Elegance of Elgar

February 10, 2018. Julie Rogers Theatre. 7:30 p.m.

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The Symphony of Southeast Texas kicks off 2018 in grand style with the Elegance of Elgar on Saturday, February 10, at 7:30 p.m. at the Julie Rogers Theatre. This



concert features returning soloist Tomoko Kanamaru on the piano.

The Elegance of Elgar takes us into the romantic period, but first we will experience the triumphal announcement of the Fanfare for the Common Man by American composer Aaron Copland. Copland, one of the most iconic American composers of the 20th Century, continues to inspire audiences with his images and sounds of the United States. This evening, you will hear one of Copland's most overtly American compositions, which was written during World War II in patriotic support of the

war effort, *Fanfare for the Common Man*. The patriotism of this era, combined with the work's optimistic and determined tone, have made it an enduring symbol of the American spirit.

We will continue our journey into the romantic period through the talents of pianist Tomoko Kanamaru, performing the demanding Franz Liszt First Piano Concerto in E flat. This work is perhaps one of the most difficult concertos for piano as Liszt was revered as one of the finest pianist ever during his era. When he grew weary of touring, figuring that he could no longer dazzle audiences with his technique, he shifted his focus to conducting and composing. It was during this era, the First Piano Concerto was composed. The work is in four short movements. The opening measures of the first movement present us with Liszt's radical harmonic language paired with bombastic virtuosity. The quieter second movement resembles an accompanied characteristic piece, reminiscent of Chopin. The third movement presents

us with all the dexterity and nimble finger work Liszt could muster. The most radical section, formally, is the return to the opening movement's chords just before the beginning of the finale. You will be wowed by Kanamaru!

We wrap up our evening with the eponymous Edward Elgar and his iconic "Enigma Variations." The word "Enigma" as it pertains to this theme is based on two concepts. First, Elgar claimed to have come up with the opening "Enigma" theme while improvising a "well known tune." The mystery is that no one in Elgar's time or since has been able to figure out what that well know tune might actually be! The second enigma is less cryptic as each of the 14 movements is based upon the personalities and quirks of Elgar's friends, and even Elgar himself.

"I know that our audience will be moved by this classical masterwork" said Maestro Tipton.

**Concert sponsored by Baptist Hospitals of Southeast Texas. Artist sponsored by Gisella Houseman.**

# 6:30 p.m. Pre-Concert Talk

Arrive early to the concert on February 10 for a pre-concert talk with Maestro Tipton.



## *Maestro's Notes*

As we begin this new year, I'm excited to continue our season with our third classics concert, The Elegance of Elgar. As a conductor and musician, we are always looking to grow our ability and expand our repertoire. Personally, Edward

Elgar's Enigma Variations is a piece that I have always loved and wanted to perform. This complex piece is a wonderful showcase of the musicians of the Symphony of Southeast Texas and the extent of their talent. I know that our audience will be moved by such a classical masterwork!

The soloist for this concert, Tomoko Kanamaru, is someone I have known and worked with for many years. She is a wonderful teacher, and an even better piano artist. Dr. Kanamaru is the absolute consummate musician, and it is an honor to have her return to the SOST.

We are always looking for additional ways to educate our youth, and most recently we have been fine tuning our student educational concerts. This year we are taking a different approach and will be sending our chamber musicians into the school system to help introduce our third graders to the various families of instruments. This will culminate with an educational concert in

April for area fifth graders at the Julie Rogers Theatre. This is an exciting new approach that the SOST and the Symphony League is undertaking!

We are going to close out the second half of the season with a flourish. After this February concert, we will have our final pops concert of the season with Spectrum: The Men of Motown. The Julie Rogers Theatre will be rocking to the soul sounds from 1960s and 1970s Detroit. In April, we will then close out our 65th season in style with the glorious Poulenc Gloria and our choir, and then end the concert with the Tchaikovsky 1812 Overture in surround sound. Two concerts that you do not want to miss!

Stay tuned to see what else 2018 holds for the Symphony. I'm looking forward to seeing everyone on February 10!

## Classic Series III

# “The Elegance of Elgar”

Featuring Tomoko Kanamaru, Piano

Tomoko Kanamaru first appeared with a professional orchestra at the age of nine in Tokyo. She made her U.S. concerto debut with the Savannah Symphony in December 2000, performing the Grieg Piano Concerto. Since then, she has made solo appearances with the National Repertory Orchestra (at the Breckenridge Music Festival), the Toledo Symphony, and the Binghamton Philharmonic. More recently she performed the Liszt Piano Concerto, No. 1 with the Middletown Symphony (Ohio), the Tchaikovsky Concerto, No. 1 with the Symphony of Southeast Texas, and *Petrushka* with the Annapolis Symphony.

As a chamber musician, she has performed twice for the New York Philharmonic Ensembles Series at Merkin Hall, performing with the Philharmonic Quintet of New York, and made a recital appearance in Tokyo with the members of the Metropolitan Opera Orchestra during the company's Japan Tour. In 2011, Allan Kozinn described her performance in *The New York Times* as “focused” and “energetic” with regards to the September 11<sup>th</sup> Tenth Anniversary Commemorative Concert at Symphony Space. As a part of the Delphinium Trio, she performed in the opening concerts for the 11th Red Rocks Music Festival in Arizona.



In addition to her performances on radio and television in the U.S., Japan, and Canada, she has recorded solo and chamber music for such labels as Nippon Columbia, MSR Classics, and Urlicht AudioVisual. Ms. Kanamaru was invited by the Yamaha Corporation of America to give master classes and lectures in Los Angeles, Minneapolis, San Antonio, Fredericksburg, Chicago, Jackson, and Washington D.C... She has visited such academic institutions as Indiana University, Syracuse, and Carnegie Mellon Universities for masterclass/lecture. In addition to writing articles for several Japanese music magazines, Ms. Kanamaru co-edited more than 30 volumes of pedagogical piano music for the Yamaha Music Foundation. Her workshop at the National Conference on

Keyboard Pedagogy in Chicago in 2009 was featured in *The Washington Post* and the BBC's *The World Today*.

Ms. Kanamaru holds bachelors and master's degrees from *Musashino Academia Musicae* in Tokyo. In the U.S., she studied at Eastman School of Music, and received an Advanced Certificate from The Juilliard School and Doctorate of Musical Arts from the University of Cincinnati College-Conservatory of Music. Having previously taught at the CCM and College of Mount St. Joseph, she currently serves as Associate Professor/Keyboard Area Coordinator for The College of New Jersey.

Ms. Kanamaru is thrilled to return to Beaumont for another special collaboration with the Symphony of Southeast Texas and Maestro Tipton.



The Symphony of Southeast Texas Presents  
*Exploring Rhythms of Dance & Song*  
Educational Concerts  
For 5th Graders



Tuesday, April 17  
9:00 and 10:30 a.m.  
Julie Rogers Theatre

# Pops Series

## “Spectrum: A Tribute to Motown and R&B Music”

Saturday, March 10 · 7:30 p.m. · Julie Rogers Theatre

Concert Sponsored by Rob Clark, Jerry Thacker and the Garth Family. Artist Sponsored by Capital One Bank.

Webster defines Spectrum as a "series of radiations arranged in regular order" or a "continuous sequence or wide range". This could not be a more appropriate description of the award-winning group Spectrum, which draws upon the talent of four radiant voices and diverse personalities to form a first class vocal quartet. After spending six stellar years recreating the sound and style of the Four Tops in Las

Vegas' multi-million dollar production shows American Superstars and Legends In Concert, the group has developed the versatility to credibly cover the music of groups from the Platters to the Temptations to Boyz 2 Men. It is this versatility that has propelled them to the status of headlining their own shows in which they perform stirring renditions of all the best cover tunes.

In addition to regular corporate and private parties, Spectrum's credits include European and Australian tours, 100's of headlining performances aboard Royal Caribbean, Princess & Norwegian Cruise Line ships, a Doo-Wop to Soul Review at the Hollywood Palladium, as well as more than 100 performances with symphony orchestras throughout North America. Voted Best of Las Vegas in 2005 and again in 2006, their award winning show ran for 4 years in



succession on the Las Vegas Strip, ending only when the Mirage-MGM owned property that housed it closed its' doors. In 2009 they were selected to receive the Vegas Entertainment Consumer's Living Legends Award for Excellence in Entertainment. On April 28, 2012 Spectrum joined the ranks of Las Vegas Legends Wayne Newton, Frank Sinatra, Sammy Davis Jr., Liberace, Rich Little, Siegfried and Roy, Elvis and many more when they were awarded the 68th Star on Las Vegas' Walk of Fame. Spectrum performs in Las Vegas, throughout the nation and around the globe. Check their website for scheduled performances.

Spectrum's credentials, collectively and/or individually include starring in no less than six major production shows, on the Las Vegas Strip and internationally; appearances on numerous television shows as special guests including the Today Show;

featured appearances in motion pictures; starring roles in equity theater; special appearances at professional sporting events, (National Anthem); performing/recording with or opening for artists as varied as Tony Bennett, the Temptations, Blue Magic, Little Richard, the late Marty Robbins, the Platters, Frankie Lymon's Teenagers, Doc Severenson and Fat Larry's Band, to name a few.

The group boasts four incredible singers, each with the voice of a solo artist, who combine their voices and dexterity to create the angelic harmonies and deft choreography that have become trademarks of Spectrum. The members of Spectrum consist of master recording artist Darryl Grant of Oakland, California, Chicago-born musician and versatile entertainer Pierre Jovan, David Prescott the silky-smooth, soaring-voiced first tenor from Rochester, New York and lastly, singer, actor and group founder Cushney Roberts, from East Orange, New Jersey, who left the life of a Princeton-educated corporate engineer and cut his teeth in the casino lounges in route to becoming a well-respected Las Vegas showroom entertainer. Let's just say this is a group of well-mannered, college-educated, world-traveled veterans of the entertainment business, who will entertain you!

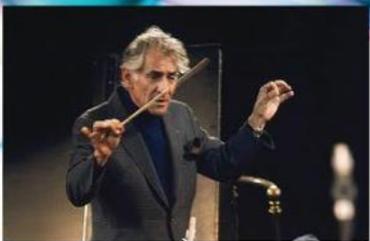
2018/19 SEASON **TICKET RENEWALS**  
BEGIN **FEBRUARY 19**



Maestro  
Chelsea Tipton

CELEBRATING **10** YEARS!

# THE MUSICAL JOURNEY CONTINUES



**CLASSIC SERIES I**  
**SEPTEMBER 15**  
NEW YORK, NEW YORK,  
JAZZ MEETS CLASSICS

**CLASSIC SERIES II**  
**NOVEMBER 17**



PASTORAL  
GERMANIC  
SETTINGS  
Tim Duppen,  
Soloist



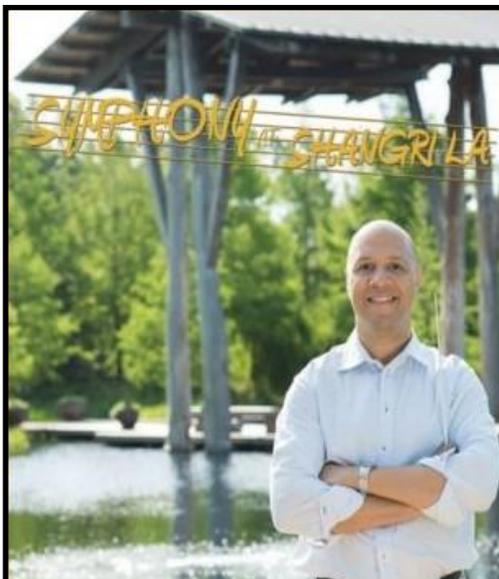
**CLASSIC SERIES III**  
**FEBRUARY 2**  
PORTRAITS OF PASSION  
Claire Huangci, Pianist

**CLASSIC SERIES IV**  
**APRIL 6**  
FRENCH PAIRINGS



**POPS I**  
**OCTOBER 6**  
LOUIS AND ELLA, GREAT  
FRIENDS - GREAT MUSIC

**POPS II**  
**MARCH 2**  
AN EVENING WITH  
THE TEXAS TENORS



Join the Symphony at Shangri La!  
Sunday, March 25  
5:00 p.m.  
Purchase Tickets at  
**www.sost.org**  
or by calling the SOST Office at  
**892-2257**

(Tickets are not included in the season ticket packet)

# Looking Back: Symphony League Belles Educational Dinner and Home for the Holidays Christmas Concert



# Meet the Board Member

## Tillie Hickman, VP of Education



**Q)** How long have you been a board member?

**A)** I've been a Board member since the early 80's. I chaired the first "Symphony of Trees" that the League did in 1979, and then was elected Women's League (as it was known then) president. I joined the Beaumont Symphony Board as representative of the League and then was invited to remain on after my League commitment ended.

**Q)** What do you enjoy about serving on the board?

**A)** I enjoy serving on the Board because it allows me to be actively involved in developing policy and helping to govern the Symphony. I began attending symphony concerts with my grandmother when I was a little girl. I fell in love with the music and with being a part of a symphony audience. Back then, everyone dressed up. It was an elegant evening and pretty heady stuff for a 9 year old. This year has been especially meaningful because as Education Vice-President, I helped to write the Youth Concerts into

Beaumont ISD curriculum for 5<sup>th</sup> graders.

**Q)** What has been your favorite SOST concert?

**A)** Picking my favorite concert is impossible; there have been so many wonderful ones. One of the most memorable was the percussionist show a few seasons ago. Not only was the music fabulous, the showmanship of the musicians was such fun to watch.

**Q)** Do you or did you ever play a musical instrument?

**A)** Maybe I love the symphony so much because although I've tried to play several instruments, I have been a dismal failure. My college piano teacher even suggested that I might use my time more profitably than by continuing to take lessons, and my family actually took the guitar away when I tried that. My not playing is the greatest gift, but that lack of ability has made me truly appreciate those who can.

**Q)** What is your profession?

**A)** As a middle school principal, I have the privilege of being able to watch young people explore music, often for the first time. Odom Academy's choir, orchestra and band classes aim to help children make music part of their lives.

**Q)** Other community involvement?

**A)** Although I've been active in the Junior League and Children's Museum, my current role as principal takes most of my time. I'll find other volunteer roles when I finally retire in June.

**Q)** Hobbies?

**A)** Hobbies include gardening, reading, and trying to civilize my 85 pound dog.

**Q)** Tell us about the format of the educational concerts.

**A)** The new format of the Youth concerts is a result of the executive committee's brainstorming ways to encourage higher attendance at the concerts. As a result, BISD is writing both the preparation and the concert into the fifth grade curriculum. With attendance at the concert formalized into the curriculum, we know that every fifth grade student in the Beaumont public schools will have an opportunity to attend a symphony concert planned for them. Curriculum citing appropriate TEKS (Texas Essential Knowledge and Skills) that will strengthen core courses will help teachers get students ready for the concerts. The inclusion of information about the concerts will also help students to see that the concert is not a one-time experience, but a part of their lives. To further help students see symphony music as something accessible to them regardless of their backgrounds, run-out concerts featuring 3 or 4 symphony musicians will visit 6 Beaumont schools to perform short concerts for third graders. These concerts will allow young children to have their first taste of symphonic music "up close and personal." We hope these experiences will build on each other and encourage students to consider orchestra as a viable elective as they move on to middle school.

# SOST Announces Concerto Competition Winners

**1st Place Winner  
Trombone**



Kamden Brown  
Bridge City High School

**2nd Place Winners  
Violin Duo**



Mary Catherine Oliveros  
Kelly High School



Kent Liu  
Westbrook High School

**3rd Place Winner  
Piano**



David Garcia  
Homeschool Student



**The Symphony League of Beaumont made a very generous donation of \$50,000 to The SOST to help continue their mission of encouraging musical education in our community!**



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[@TheSOST](https://twitter.com/TheSOST)



[www.youtube.com/SOSETX](http://www.youtube.com/SOSETX)

## Upcoming Events

Date, Time	Event	Location
Feb. 10, 6:30 p.m.	Pre-Concert Talk	Julie Rogers Theatre 765 Pearl Street
Feb. 10, 7:30 p.m.	Classic Series III "The Elegance of Elgar"	Julie Rogers Theatre 765 Pearl Street
March 10, 7:30 p.m.	Pops 2 "Spectrum: A Tribute to Motown and R&B Music"	Julie Rogers Theatre 765 Pearl Street
March 25, 5:00 p.m.	The Symphony at Shangri La	Shangri La Botanical Gardens & Nature Center 2111 W. Park Ave., Orange
April 17, 9:00 & 10:30 a.m.	Educational Concerts	Julie Rogers Theatre 765 Pearl Street

If your schedule prevents you from attending a concert, PLEASE consider releasing your tickets prior to the day of the concert by calling the Symphony office at (409) 892-2257.

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